

George A. Beane, assisted by Mrs. Beane and Master Deering Beane, Leo Carrillo, W. S. Harvey and company, the Majestic Trio and Besnah and Mil-ler. The Fadettes, considered the most famous musical organization in Boston, has been organized for a number of years, and comprises twenty-two ar-tistes and soloists. All the young ladies tistes and soloists. All the young ladies comprising the personnel of the organization, are bright and handsome, and they present an alluring stare picture, being gowned in white. The stage is also all white to corresvond. No greater treat has ever been offered the Salt Lake public than is afforded in the prearance of this organization. It is only by fact of merit alone that it has attained its great preminence in the world of music. But it occupies a plane on a par with symphony orchestras. In attained its great prominence in the world of music. But it occupies a plane on a par with symphony orchestras. In order to meet the popular taste, Manager Winch of the Orpheum requests that the people of this city will send in the names of their favorite standard selections. From these suggestions, the programmes to be given will be made up, which will be announced daily in the papers. Among the names of the pieces already sent in to be placed, there is, "American Patrol," selections from "La Traviata," "A Day at the Circus," a humoresque, "March of the Gladiators," and many others. It will be a treat for all lovers of all kinds of music. George A. Beane, who appeared in Hoyt's comedies a dozen years ago, appears with Mrs. Beane and Master Deering Beane in a lively fareical skit called "A Woman's Way." With a bright little domestic theme as its plot, it also introduces a reconciliation between a bushayd who draks. With a bright little domestic theme as its plot, it also introduces a reconciliation between a husband, who drinks, and the wife, by the child. Lee Carrillo, who is famous in vandeville circles on account of his quaint Chinese stories and imitations is coming next week with a new assortment of witticisms and mimiery. A native of the West, he is not only a delightful entertainer on the stage, but is also a clever cartoonist and has become well known throughout the country through his series of caricatures in Variety, a vandeville paper. With his clever monologue and dialect stories brightened up here and there with his remarkable touches of mimiery, he is very ropular with vandeville patrons. W. S. Harvey, who is assisted by Miss Madge Anderson, presents an athletic novelry which is considered one of the most unique is considered one of the most unique fuggling and balancing acts in vaude-ville. He introduces his feats of strength and balancing in a new and clever way. The sketch is called "A Room Upside Down," and during the act he juggles with everything in the CAROLINE B. NICHOLS, Conductor of the Fadettes of Boston, at the Orpheum This Week

High Commissioners
Hugh W. Dougall George W. Pyper,
Alex S. Campbell.
Chorus of thirty. Orchestra of fifteen.

lections and overtures, while the kine-

frome will show some of the latest mov-

Orpheum

Advanced Vaudeville!

WEEK BEGINS TONIGHT

THE FADETTES

OF BOSTON

Caroline B. Nichols, Conductor MR. & MRS. GEO. A. BEANE

Assister By Deering Beane in "A WOMAN'S WAY."

LEO CARRILLO.

W. S. HARVEY & COMPANY

MAJESTIC TRIO. Singing and Dancing Comedians

BESNAH & MILLER.

Matineo Every Day except Sunday

THEATRE

patrons. The Orpheum orchestra will add its usual quota of excellence to the bill by rendering a number of new se-Fifty pretty girls, full af dash and ginger, a play whose action moves with the incessant rapidity of the Pennselvania Special, a mile a minute; music which compels every anditor to whistle and hum it, a plot full of alternate tears and laughter, and a story of love and good comradeship which makes an instant and imperative appeal, are some of the features of "The Time, the Place and the Girl," which will be seen here early in the fall, under the direction of the Askin-Singer company. As was the case when this musical com-The first rehearsal of "The Girl and the Governor" was given at the Sait Lake theater Wednesday evening, and Mr. Spencer, who had it in charge, was much pleased with the work done. The first act was carefully blocked out and put everybody in a good hamor on ac-count of its brightness and quick ac-tion. Mr. Spencer thinks the opera will As was the case when this musical com-edy appeared last season, John E. Young will play the principal part, while every feature of the play and production is guaranteed to be given this year in the exact manner of its first appearance.

first appearance. Of the many books that have been written, none has caused so much laugh-ter as "The Rejuvenation of Aunt Mary," by Anne Warner. May Rob-son, the well known character actress. while reading the novel, saw in character of Aunt Mary, herself, one that she had long looked for. Warner, who dramatized the book for Miss Robson, has added more comedy than in the original story, making it than in the original story, making it one of the best comedies ever presented to the theatergoing public. L. S. Sire, under whose management Miss Robson is starring his season, has spared no pains or money in staging the production. Miss Robson's supporting company is a strong one. Many new and novel stage effects will be found in 'The Rejuvenation of Aunt Mary.' It comes direct from the Studebaker

Room Upside Down, 'and during the act he inggles with everything in the room. The Majestic Trio are clever entertainers in singing and dancing. They have been decided up as follows;

Room Upside Down, 'and during in the room. The Majestic Trio are clever entertainers in singing and dancing. They have been decided up as follows;

Room Upside Down, 'and during in the room. The Majestic Trio are clever entertainers in singing and dancing. They have been decided up as follows;

Room Upside Down, 'and during in the room. The Majestic Trio are clever and turning in the feature of the Granville. An English Girl.

Miss Hazel Taylor Donna Isadore. a Spanish lady.

Miss Edna Evans Don Pascal De Mesquita. Governor of these characters. They met for the fight of both of them in this long post of these characters. They met for the famous chight of both of them in this long post of these characters. They met for the famous writer of famous characters and the famous believe of them. Barrie has never seen Miss Adams act 'Lady Babbie.' nor has he seen anything more than photographs of her 'Peter Pan took flight from my fancy Pan.' But he has written that 'when Peter Pan' shook hands with lims whom she foodly of these characters. They met for the fight of both of them in this long post of them. Barrie has never seen Miss Adams act 'Lady Babbie.' nor has he seen anything more than photographs of her 'Peter Pan' shook hands with li Adams. In the queer looking loft that serves Barrie as a workshop in London hangs the little green jacket that Miss Adams were when Peter cloped with Wendy, worsted the pirates, and then flew to his home in the tree tops.

William Morris, president of the vaudeville syndicate which bears his name, when questioned regarding the new association of theatrical interests of the country at large, at a meeting held in New York on Thursday, said: "I am naturally in hearty favor of any movement for the betterment of theatrical conditions, as my associates and myself have considerable capital invested in the amusement field. I did not attend the meeting of vesterday. I was not invited to be present. The I was not invited to be present. The reason possibly was that we are not interested in the legitimate, in bur-lesiesque nor in moving picture shows. We have a fight with nobody. leslesque nor in mor shows. We have a fight shows. We have a fight with nobody. We are going along minding our own business. I am, and always have been, identified exclusively with the best element of vaudeville, which is proven by the record of having personally first brought to the notice of the American public such favorite foreign stars as Vesta Victoria, Alice Lloyd, the McNaughtons, Claire Romaine, Thompson's elephants, Fred Karno's "A Night in a Music Hall," etc., etc., "A Night in a Music Hall." Tate's pantumimes, and last least, the great Harry Tate's pantemimes, and last least, the great Harry Lauder, feast, the great Harry Lauder, for th last but It comes direct from the Studebaker the building of new theaters. We are theater. Chicago, where it has played to crowded houses nightly for three obtaining control of new playhouses in crowded houses nightly for three court town and city where we think mouths. Miss Robson will begin an engagement of four performances at the Sait Lake theater a week from Thursday next. the building of new theaters. We are obtaining control of new playhouses in every town and city where we think our brand of vaudeville may be pre-

. . .

Gottenberg . . .

Miss Rose Coghlan has been engaged by Charles Frohman for a prominent part in John Drew's play for next season, the W. Somerset Maugham comedy, "Jack Straw."

Miss Billie Burke returned from the West after a season's tour as leading woman in the John Drew company, and has sailed for Liverpool with her mother on the Lusitania. From the cloistered quiet of his beau-tiful summer retreat in Old Surrey, Eng-land, William Faversham, who is now a Felix Isman star, sends word of exten-sive plans for his forthcoming theatrical

season, the details of which he will take up actively when he brings his vacation to an end and salls for home about the middle of August. Not since he became a stellar idol has the liero of "The Squaw Man" confronted such a period of pretentious production as he has mapped out for himself this year, for it is his intention to present for the first time, no less than four new plays, three of which will be from the pens of native authors. It has been arranged that Mr. Faversham's season will commence in the West, probably in Indianapolis, a week earlier than September 28, on which date he will begin an engagement of four weeks in Chicago. For his first vehicle Mr. Faversham has chesen "The World and His Wife," a powerful play much to his liking and which was especially written to fit his excellent talents, by Charles Frederick Nirollinger, a one-time New York dramatic writer and critic of prominence, who has found success in playwriting. In Carpenter's entertaining tale, "The Code of Victor Jallat," with its creole setting in the locale of New Orleans, Mr. Faversham has discovered rich dramatic possibilities of which he has been quick to take advantage, for he has obtained the exclusive stage rights to the story which now is being novelized by the author. Later the place will be rechristened and he hopes to produce it before the new year in New York City, where his annual metropolitan season will commence in Daly's theater on November 2, 1908. Two other plays will be found in the Faversham repertoire; they are "The Right to Lie," by Mme, de Grassac, one of the authors of "The Martiage of Kitty" and another as yet unfinished and untitled, being written by Martha Morton that will deal with American social life.

Mahel Melvine, the young prima denna who gives promise of becoming one of the famous theatrical stars of the coun-try, has been engaged by the Askin-Singer company for the role of Mrs. Tai-cott in the Western company of The Time, the Place and the Girl.

Charles Frohman will bring Miss Gertle Millar and several other members of the London Galety company to America for the New York, production of "The Girls

SOME THEATRICAL REMINISCENCES

It is a long time since I wrote a line for The Tribune, but I am led to send you this letter simply because of seeing a dramatic performance in one of Omaha's theaters. A few evenings ago I witnessed a reudition of Bulwer Lytton's masterpiece. "Richelieu, and the performance aroused in my mind memories of the past, bringing back, as in a dream, incidents and personages of the long ago. It is sweet to dream of the future—healthy and stimulating; but to look back through the vista of Time, that is mental reminiscence, oftener filled with somber shadows than beams of sunshine. shadows than beams of sunshine.

on September 21. As this is the birth-place of the popular actor, it is a fore-gone conclusion that he will receive a rousing reception on the opening night by the playgoers of that city, many of whom were his playmates when a

But that is not what I sat down to write about. "The play is the thing"; and as I say. I saw "Richelieu" the other evening, and what memories it brought out of the shadowy past, and as I sat there hearing the, to me, familiar lines, with what names did remembrance conjure! The leading role was assumed by a very able actor, whose impersonation of the statesmancardinal was a splendid piece of work. cardinal was a splendid piece of work. But I could not keep from comparing it with the characterization of one of Utah's great actors, the late lamented John S. Lindsay, of whose greatness as an actor I was never so conscious as on the occasion referred to above. To think of John S. Lindsay was to set running through my mind a troupe of names and a series of events that were woven into the life and history of the early eighties in Utah, Idaho and

W. H. Hyde organized a dramatic com-pany to tour through the three states st mentioned and then to go on to Oregon and Washington, and thence down the coast to San Francisco. So it had been planned. The company was composed entirely of Salt Lakers, all of whom were more or less talented all of whom were more or less talented young amateurs, with the exception of Lindsay, who was an actor of more than local fame, and in the zenith of his power at that time. The balance of the company, as I now recall, was composed of those hereinafter mentioned. W. H. Hvde, who gave glowing promise of speedy ascent on the histrionic ladder, but found a barrier over which he did not climb, was Lindsay's partner in the venture, quitting the stage after the tour terminated to become a flockwaster in west central the stage after the tour terminated to become a flockmaster in west central Utah. Of him I have heard nothing in twenty years. He was the invenile man of the company. Ella Dunbar, sister of Dave Dunbar, played Hyde's opposite. She had exceptional talent, and though small in stature was impressive in her work through the dentity charm and work, through the dignity, charm and force of her temperament. She was one of the purest and sweetest women I have ever known. In Butte City she broke her collar bone, and Lindsay ar-ranged with Ada Dwyer, then a leading light in the old Salt Lake Home Talent Dramatic club, to take Miss Dunbar's place for a three weeks' engagement booked for Helena. While playing it, Lenard Grover and son came a trouping on an across-the continent tour, and when they left Miss Dwyer went with them as a member of their company. She subsequently married Grover, Jr., and became a brilliant actress, achieving success in this country and England. But, as Kipling would say, that

To return to the Lindsay company, which, by the way, closed soon after Miss Dwyer's departure, leaving us all stranded in the Montana capital. All of the company speedily returned to Utah excepting Ed Felt and the writer. Felt knocked around Helena for several months and then "pulled his freight" for Salt Lake City. He afterward went to the coast, where he became quite noted as a comedian. As for myself, when the Lindsay company closed I secured a position with the Helena Herald as a traveling correspondent and business agent, and then and there began my experience as a newspaperman. At that time Major Walker, a fine old gentleman, was connected with the Herald. He and James G. Blaine were relatives, which accounts for one of Blaine's sons having Walker for his first name. But that also is another. To return to the Lindsay company,

ing made without some exciting and interesting adventures, the country in those years being frontier and sparsely settled. Outlaws were thick, and roads but trails across country. Returning to Helena just hefore the halidays of

Amongst them I recal cific railway. the names of Rose Ettynge, Fay Tem-pleton, Frederick Ward, Henry Miller, Effic Ellsler, Dighy Bell, Lawrence Barratt, Daniel Bandman, Col. R. G. Ingersoll, Henry Ward Beecher, et al.

Speaking of celebrities. I remember that one of the Lindsay shows, while that one of the Lindsay shows, while our company was playing its last engagement at Ming's opera house, one evening after the box office had closed, a small man, in lead of seven others, came to the door where I was taking tickets. He gave me a \$10 bill, the total price of admission for the eight. He was General U. S. Grant, who had come west to drive the gold spike, the great feature of the Northern Pacific completion celebration, the big show being held at Garrison, the conjunction point of the then Utah Northern, now the Oregon Short Line.

Well, nearly two years after leaving Utah I found myself back in Salt Lake City, and soon after identified with what was then styled Utah's Young Democracy. I secured a position on the what was then stylend that it is the characterization of one of Lab's great actors, the late lamented John S. Lindsay, of whose greatness as an actor I was never so conscious as on the occasion referred to above. To hink of John S. Lindsay was to set running through my mind a troupe of names and a series of events that were woven into the life and history of the early eighties in Utah, Idaho and Montana.

In 1882 or 1883, John S. Lindsay and W. H. Hyde organized a dramatic company to tour through the three states just mentioned, and then to go on to religious and social freedom Utah, and of which the American party is, as I am able to see it at this distance, the rightful heir, and to use an expression of theard in Utah, its "legal successor." But again, this is all another story.

Once more I return to the members of the Lindsay company, who have shifted and scattered, as men and women do in this life. Will Hyde, as I have already noted, became a sheep man. Shure Olsen, a talented fellow. man. Shure Olsen, a talented fellow, somewhat ceratic, but none the less a philosopher and genius, went to Vancouver, B. C., where he became an artist. He had a fine faculty for bues and perspective. Ollie Frantzen, a pretty Ogden girl, with the heart of a child and cheeks rivaling the roses, went East and became an operatic star. When last I saw her, years after, she When last I saw ber, years after, she told me she was the first American actress to introduce the much popular skirt dance into New York city. The company's comedian, Will Crouch, ended life in a tragic and pathetic manner.

Another member A A Hovey who Another member, A. A. Hovey, who, no man's fool, though often regarded as one, turned out a stone mason and a playwright. He is one of those un-known and unappreciated men of brains the world wots not of, but I should not the world wots not of, but I should not be surprised if some day his fame and the flowers above his grave should bloom together. And now last to be mentioned here, but in no wise least here or elsewhere, was a "merry widow"—very merry, pretty and clever, as most young widows are. Tillie La Von Anderson was her romantic maiden name, retained for stage use. Fair Brigham City was her home town. After she came back to Salt Lake she captured a Rio Grande Western railway man—Dudley, his name—and they went to live among the roses in Santa Rosa, Cal., the very thing to give joy to

American actors.

American actors.

What romances the story of our lives weaves. Dear Mr. Editor, these notes are as echoes of the past. A quarter of a century has rolled into oblivion since that Indian summer season we left the glorious vales of Zion for the equally glorious hills of Montana; and now, far from those scenes, I am living among strangers on the plains of the great Missouri valley. But some day I shall again return to the Land of the Great Salt Sea, for there has ever been in my heart of hearts a love and re-

keeps for his first sweetheart.
ALFRED TOMSON. Omaha, Neb., Aug. 11, 1998.

MUSIC AND MUSICIANS

forthcoming Fourth National Eisteddfod, as revised by the Cambrian association, is herewith presented. Intending competitors should bear in mind that their entries must be in the hands of the secretary by September 1. Communications should be addressed to

Communications should be addressed to John James, Box 424, City. The great event takes place at the tabernacle on October 1, 2 and 3 next. The pro-gramme follows:

October 1, 2 and 3 next. The programme follows:

Grand choral contest—Chorus to number not less than 199 nor more than 125 mixed volces; (a) "Spivia" (unaccompanied). Protheros; (b) "Challenge of Thor," Elgar; first prize, \$1000; second prize, \$250; a grand Kimball plane to conductor of winning choir.

Minor choral contest—Chorus to number not less than thirty nor more than fifty mixed volces; "How Sweet the Moonlight Sleeps (unaccompanied). D. Emlyn Evans, first prize, \$100; second prize, \$50. Noteleaders and members contesting in the grand choral contest will be deharred from participating in this contest.

Male chorus—Chorus to number not less than thirty-five nor more than forty volces; (a) "Nocturne" (unaccompanied), Protheros; (b) "The Bugle Song Dudle, Protheros; (b) "The Bugle Song Dudle, \$75.

Ladies' chorus—Chorus to number not less than thirty-five nor more than forty volces; "The Bells of Aberdovey," arranged by T. J. Davies; first prize, \$100; second prize, \$50.

Children's chorus—Chorus to number not less than fifty nor more than seventy-volces; "A Christmas Song," Stephens; prize, \$50, to be paid the leader of the winning chorus, and a souvenit ceach of the chorus; age limit, children under 14 years.

Male quartette—"Serenade," Dr. Joseph

der 14 years.

Male quartette—"Serenade," Dr. Joseph
Parry: prize, \$40. quartette-"Legends," Mohring

Ladies' quartette—"Legends, alonthing, prize, \$40.

Military band contest—Not less than twenty-five nor more than thirty-five instruments, overture "Ruy Blas" (Fischer edition), Mendelssohn, first prize, \$500, second prize, \$50, Note—The term "military band" shall not necessarily be construed as a band belonging to any military eventualities.

strued as a band belonging to any nill-tary organization.

Minor band contest—Not less than eighteen nor more than twenty-five pieces. Weish Airs, arranged by H. Round: first prize, \$150; second prize, \$15. Note—Members competing in the first band contest will be barred from participating in this contest. Spyrane solo—'Haymaking (key E), Alice A. Needham; first prize, \$20; second prize, \$10;

MneFarren; first prize, \$20, second phi\$10.

Quartette (male voices)—Sight
ing music will be handed companies the
ing music will be handed companies
the conductor upon their appearance the
the platform, prize, \$20,

Duet, tenor and bass—"The ManuSpirit, from Pr. Parry's open Minwen": first prize, \$20, second prize, \$10,

Plano solo—"Valse Arabesque, first prize, \$20, second prize, \$10, limit up to 25 years.

Violin solo—"Valse Arabesque, first prize, \$20, second prize, first prize, first prize, first prize, first prize, \$20, second prize, first prize, \$20, second prize, first prize, spont). H. W. Ernst, first prize, ond prize, \$10, age limit up to \$20, second prize, first pr Manufacturing Industries in Itah 255.

Epic poem (Welsh er English), in this verse—poem not to exceed 146 by arbeet. "Owen Glyndwr," prize 158 as bardic chair. The winner of this will be seated according to the careform of the ancient Druddle order. "Chairing" of the bard" will the fact on the last day of the Elstedded.

Ten Englynion—Subject. "The Englynion—Subject. These Roosevelt" prize, \$10.

Poem, in English stanzas, not menimes; subject. "The Overland Purp press;" prize, \$25.

Composition—Subject. "The Salt in Valley," competitors to be pupils a grade schools; prize, \$10.

An art sketch—Any subject, is Musical composition—For a choice mixed voices; prize, \$10.

Campomist of the public schools; prize, is mixed voices; prize, \$10.

Campomist be written by composer subsance, and squaranteed to be originally written by composer entirely withen sistance.

Contraite solo-"The Widow's Lucus Pughe Evans: first prize to prize, \$10.

Baritone or bass solo-"Repair of MacFarren; first prize, \$20; second p

lam y Carladau (**L.). Hughes: first prize by

Charles Ovid Blakeslee and A Charles Ovid Blakesice and the Kearsley Houghton will give a secondert at the First Methodis dethis (Sunday) evening at \$0 clock be Houghton is the vocalist and will some selections from oratoria standard composers, while Mr. Busice will preside at the organ as the organ numbers. This will be first public appearance Both newcomers in the musical citcle Zion and both come highly reconsisted.

In Playhouses of New York

NEW YORK, Aug. 15.-The Liberty beater was reopened on Monday night for the season of 1908 09, and James forbes's comedy of . The Traveling Salesman' presented for the consider-ation of a numerous audience. Frank J. McIntyre impersonated the chief character in it, a drummer named Bob Blake, and as such was taxed with the blarden of making all the merriment. It burden of making all the merriment. It was an easy burden for MeIntyre, however, and he carried it with a swagger that at times caused a real laugh. Miss Gertrude Coghlan appeared as Beth El Gertrude Coghlan appeared as Beth El-liott, a country lass employed at a rail-read station. Her part was not an ex-citing one, but she acted it with girl-ish simplicity, and, in one incident, ef-fectively. Sarah McVieker was amus-ing as Mrs. Babbitt. There are four-acts in "The Traveling Salesman," and the entire action takes place on a Christmas day and the day following, the scene being a rural town. Bob Blake, a drummer, reaches it quite by accident, and becomes interested in a pretty telegraph operator named Beth needent, and becomes interested in a pretty telegraph operator named Beth Elliott. They cat dinner from the same basket, and in the course of conversa-tion Beth makes known to the drummer that her property is to be sold the next day for taxes. Martin Drury, the vil-lain, has discovered that the railroad needs the property and orders one of his dupes, Franklin Royce, to pay the taxes and get possession at once. Royce is in love with Beth, but is pliant in the hands of his employer. This much is revealed in the first act, which is about the best. There is a poker game in the second. Royce becomes drunk and his tonger ways. "Beb" Blake drugs. "Bob" Blake drugs his tongue wags. 'Bob' Blake drugs him and he tells the plot to get the property from the girl and sell it to the railroad for a large sum. Blake's courtship hangs fire until the audience has received its full quota of comedy, and the traveling salesman telephones and the traveling salesman telephones the hotel clerk to "send up a minister and two witnesses—quick."

"The Follies of 1908." in the Jardin de Paris, plays to standing room every night. "Paid in Full." the Astor thea-ter, continues to draw a crowd of soul-ful-eved ladies. There seems to be no end yet in prospect for this play, and when it opens up all new at Weber's next week it is certain of patronage quite as big as hitherto.

"The Merry Widow" is still in the height of its phenomenal run at the Aerial Gardens on the top of the New Amsterdam. It is in its forty-third week now. By and by it will be down stairs once more.

George M. Cohan in "The Yankee Prince," the Knickerbocker theater, keeps the box office lively in the same old way. He is going to keep it up un-til the "Girls from Guttenberg" get busy at the Knickerbocker on the last day of August.

"Three Twins" at the Herald Square theater continue in their pleasing comedy, while Bessie McCoy, who did not go up in a hallon, is still on deck with her Yama Yama song and dance. "Three Twins" is still in for a crowd Wallack's theater, with its new show, "The Girl Question," is one of the most popular Broadway houses, and the

songs, dances and glances of the pretty girls there keep the audience well awake all the time. There is no end in view for this piece as yet.

The Cohan & Harris minstrels, with George Evans and one hundred Honey boys, will extend their engagement at the New York theater by one week. the New York theater by one week. The minstrels were booked for two weeks, but the attraction has proved so popular and the demand for seats has been so great that a new arrangement will provide for a third week, closing August 22. Richard Carle will follow with his musical gambol. "Mary's Lamb," as originally intended. He begins at the New York August 24.

Hammerstein's roof garden at night and the Victoria theater in the after-noon are still packed at every perform-ance to witness Gertrude Hoffman's presentation of Maud Allen's "A Vision of Salome." This was the fifth week of Miss Hoffman's appearance in the dance. the dance.

At the Albambra, Miss Eva Tanguay

headed an excellent bill with be dividual interpretation of "The Vanor Salome."

At the Brighton Beach must be Julius Steger is the big drawing on the bill with his playlet, "Fifth Commandment," Lottie Williams rode into the farm a Fourteenth street audience on a pro-of smoke-wagons. Every time see peared on the stage the wagons was action. "Tennessee Tess, Queen of the Moonshiners." is about the most he and rapid-fire play that has come a New York in a dozen years.

Miss Blanche Bates' new play, are nounced by David Belasco, is "In-Fighting Hope." by William J. Sebut. Charles Richman, John W. Oss. Reuben Fox and Miss Loretta Wall, with Miss Bates, form the units."

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Nine-mile trolley ride up best-

tiful Emigration canyon. NO BETTER PLACE 0 EARTH TO SPEND A DAT PLEASURE.

Cars leave Mt. Olivet every minutes for Emigration canyon sort; for Little Mountain en

THE NEW LYRI JOHN E. CLARK, Manager, THE CAMERAPHON Moving Pictures that Talk and

Moving Pictures that Talk and NEW BILL TODAY.

Dove & Lee Comedy company, and Si' and Anthony and Cleast Jensen & Giblen, in Mexice, Bill re's Dream of his pretty show williams & Hanley, every little added to what you got. Buddy & Irish sketches, Husking bee, HyJohnstone, in Scotch ballads in latest new moving pictures.

Afternoon, 2:30 to 4:30; evening to 11, continuous, Matines, evenings, 10 and 20c. Children,

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Time Table Trains Leave Sait Lake for Ogden. 45 a.m. 8.30 a.m. 11:00 a.m. *2:00 p.m. 4:00 p.m. 6:50 p.m. *8:00 p.m. 6:50 p.m. *8:00 p.m. 6:50 p.m.

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Temple of Musi LOCATED

75-77 W. 2nd Sa

Nance O'Neil will open the theatrical season at the Hippodrome theater in Goldfield with two performances on Tuesday and Wednesday next. "Maydo" will be given the first evening and "The Fires of St. John" the second evening.

In fact, we are goof Blaine were relatives, which accounts for one of Blaine's sons having Walker for his first name. But that also is another story.

My territory as a Herald representative covered a large portion of central and northern Montana, the trip not have been unlimited opportunity for bookings.

Dueston The second of Blaine's sons having Walker for his first name. But that also is another story.

My territory as a Herald representative covered a large portion of central and northern Montana, the trip not have been unlimited opportunity for bookings. Musical Couple in "Something Doing." Dustin Farnum, whose notable success in "Arizona" and afterwards in "The Virginian"—the latter one of the most marked in the past decade— KINODROME among strangers on the plains of the great Missouri valley. But some day I shall again return to the Land of the Great Salt Sea, for there has ever been in my heart of hearts a love and remembrance of Utah's fertile valleys and rugged hills, such as a true lover its first New York hearing, and scored as success. The only uninterviewed actress of 'The Virginian' —the latter one of her rank in the world—Miss Maude the most marked in the past decade—by special arrangements with Charles into London and as quietly slipped out, unfeted and even unnoticed, just as she would like to travel always. But be fore she left London the interpreter of the world in September, following to Helens just before the holidays of that vear, I later became connected with McGuire's Silver circuit, having managerial connection with the enwill open his season in Chicago the first week in September, following on the completion of the Northern Pa ORPHEUM ORCHESTRA. Evenings-25c, 50c, 75c; Box Seats 1.00. Matinees-10c, 25c, 50c; Bo